

Deconstruction in Sirohi – on Art

I. How Deconstruction becomes an Artistic Work – or how Said, and Sirohi work on Deconstruction in Materialism

The process of materialism then is pronounced in the art regimes, art history, and even aesthetic unconscious, and dis-

identifying process of even phenomenological reduction, and epoché.

II. Materialism and Artistic Sublime - or in fact the three regimes - Greek, modernist and postmodern - or even hierarchical, representational and aesthetical - how it then becomes flexible and

continuity like – a Brechtian method

And so the method for finally art regimes is just to understand representation and the object as historicised but also in Sirohi freer – he means that the problem of representation is also the problem of realism and surrealism in representation of a historical object –

Now this means to deconstruct the movement of the representation while also representing it - so the fragment of a subject in Derrida and Foucault, becomes in fact the totalizing power in Sirohi.

He means keep constituting the fragment in a totality but also liberate the

fragment from the
totality -

Are we Militant
Marxists, or
deconstructionists -
both in fact - and how
so, in fact everything is
perpetual translation in
essence as it were -
how the being, essence
and Concept of the
process is just
conceptual Existence
which though is simple
being-there with the

essence of
contemporary
contradictions being
meditated on.

III. Imagine the image therefore -

The image of a well
read, suited man who
reflects on the world
with a pronounced
parallax view on the
objective process as in
fact also subjectively
free - just that thing

and object which I call super-imposition – something Brecht calls intellectual montage in many ways – he means just discuss intellectually and that's Sirohi's point – the point method – but also relax it to aesthetical freedom in full.

A reflection of existentialism and art works which then is so much like a image but

in a certain way - just
get the image.